



Brooklyn-based Tim and the Space Cadets write songs about the important things in life: pizza parties, parades, and summer vacations. But don't be surprised if they catch you off guard with a sweet song about love and loss, the bittersweetness of a summer come and gone. Songwriters Tim Kubart and Matt Puckett weave their own childhood memories through textured pop tunes, rockers, and lullabies, with lyrics that bridge the gap between innocence and wisdom in a way for listeners of all ages to appreciate and understand.

Tim and the Space Cadets are set to release *Anthems for Adventure*, their first full-length album, about adventures as grand as riding a cardboard rocketship to the moon and as small as giving up an old pair of sneakers for new ones. The thirteen-song collection takes on familiar and iconic childhood experiences with indie flair. Distorted guitars, complex harmonies, and rich and contemporary orchestral arrangements from Austin-based band Mother Falcon create an original sound not currently found in the family music market.

The idea for *Anthems* was sparked by an impromptu trip to Austin, where Tim and Matt spent a weekend writing, reminiscing, riding bikes, and talking about their most vivid and lasting childhood memories. The concept of adventure organically became the theme of the conversation and the beacon for the whole album, which aims to inspire everyone to turn off their TV's and computers, use their imaginations, and get outside and play.

Tim and the Space Cadets are veterans of renowned festivals like Lollapalooza's Kidzapalooza and venues like Symphony Space, the Smithsonian Museum, New York City's South Street Seaport, and B.B. King Blues Club. Their shows are often host to kid mosh pits, and band leader Tim Kubart feels right at home, with roots in Long Island's VFW hall emo and punk scene. Tim's earliest musical influence, though, was 'Weird' Al Yankovic – and for a long time, he'd never listened to any other artist. It was years before he realized that songs like "Beat It" and "I Love Rock and Roll" actually existed. That silly sensibility and punk spirit are very much present in the Tim and the Space Cadets repertoire.

Tim has worked with kids since he was a kid himself. After stints as a neighborhood babysitter, camp counselor, and youth theater director, he volunteered weekly at a homeless shelter near his New York City college campus, where he assisted in the nursery. One day, he showed up after a rehearsal with his guitar on his back, and was asked to play for the kids, but didn't know any children's songs. In a week's time, he learned "The Wheels on the Bus" and a few more classics, and wrote a silly song about an octopus and being happy with yourself. "The Octopus Song" was the biggest hit, and after seeing the happy and excited faces of the kids, grateful that someone wrote a song just for them, Tim knew that his background in music and rapport with children would merge to become his career and life.

After a few years working with other quality kid's music projects in New York City, Tim wanted to create a new project that combined contemporary and cool sounds with lyrics and themes not only appropriate for kids, but familiar and relatable to them. "I like to say Tim and the Space Cadets isn't music *for* kids, it's music *about being* a kid," Tim says, "so kids can relate and everyone else can relive those memories." He gathered together a group of his best friends, some of New York's most talented and sought after musicians.

The band's first single, "Superhero," from their five-song EP *The Greatest Party Ever* quickly reached the top of the XMKiDS radio chart for six weeks in the summer after its debut, and was on regular rotation on other radio shows. The critically-acclaimed music video made the rounds on the Internet. It was financed wholly by a paycheck Tim earned working a semester as a high school marching band director, a position familiar to him – in high school, he was a proud band geek and his own marching band's drum major. Two new highly-anticipated videos featuring songs from *Anthems for Adventure* are set to debut alongside the album's January 2013 release. "Rainy Days" is a playful and tender exploration of the power of your imagination and the company of a good friend, with Alison Bartlett (Gina from Sesame Street) and Corduroy Cat (featured by The Gregory Brothers of "Auto-tune the News"). "Second Grade Show" is a quirky pop/rock tune about how even the smallest part can be a star, with a surprising cast of supporting characters you may recognize (hint: the kids are acting out the television show *Lost*). "I like to tell stories in my songs and also in my videos. Each music video is kind of a mini-movie, and the kids are the stars," says Tim.

Tim has plenty of on-camera experience outside of his music videos. He has been a working professional actor since he was fifteen years old. His credits include *Law and Order: Special Victims Unit*, *As the World Turns*, *Guiding Light*, teen.com's *Haute & Bothered*, and tons of national television and radio commercials. He was the (loudly enthusiastic) voice of Sunny Delight. His featured scene in an award-nominated sketch comedy web series has reached over a million views on Youtube.

The success of Tim and the Space Cadets put Tim in high demand, and soon he was asked to create the music classes for new Williamsburg, Brooklyn playspace, Frolic!, called Little Rock-its for both its connection to the Space Cadets and focus on rock and roll. Tim called upon up-and-coming Brooklyn artists to co-write and guest on the class's album, "Volume One", which blends traditional child-friendly themes with original, hip tunes interpreted for a new generation of little rockers. The class, which features a three-piece band of local musicians, fosters a love and appreciation for live music, as well as a creative and interactive learning environment. Alongside the original music, Little Rock-its presents classic rock and roll covers in kid- and learning-friendly ways. "Just last week it was Guns 'N Roses week," relates Tim. "The teachers encouraged the parents and kids to pretend they're different animals -- monkeys, elephants, kangaroos -- to "Welcome to the Jungle." And, of course, we clean up the lyrics."

Tim has taught thousands of Mommy and Me classes and played over five hundred birthday parties, and uses his expertise and experience to train the Little Rock-its teachers. As a band, Little Rock-its has played to a sold out Music Hall of Williamsburg for two years in a row with Tim at the helm. Tim and the Little Rock-its program have been embraced by the Williamsburg community, now reaching over a

hundred kids a week and growing after less than a year in session. For more information, visit:  
[www.frolicplayspace.com/littlerockits](http://www.frolicplayspace.com/littlerockits)

When his time isn't devoted to the Space Cadets or Little Rock-its, Tim is "Youtube's most famed tambourine player" (*Rock Star Weekly*) from the viral video and band "A Motown Tribute to Nickelback." He is also a working session bass and guitar player, playing for some of the Lower East Side's most promising new bands and artists, and has performed for an audience of millions as the lead guitar player on Season 7 of *America's Got Talent*.

Following the release of *Anthems for Adventure*, Tim and the Space Cadets have a few more projects waiting in the wings. With plans for an educational television show that's part *Under the Umbrella Tree* and part *Flight of the Conchords* and a series of picture books based on the show's characters, Tim is passionate about nurturing the minds and imaginations of children and putting a contemporary twist on the things that gave him the most joy growing up.

Recently, they've been closing their shows with "Upbeat/Downbeat," the last track on *Anthems for Adventure*. Tim tells the crowd the song is about doing what you love with the people you love, and asks the audience to shout out the things they love. "I love hearing all the things the crowd shouts back," Tim says. "It always inspires me to find my next big adventure."

Tim lives and rides his bike in Brooklyn, NY. He has a dog named Penny.